

**B. Amendments to the Claims**

1. (Currently Amended) A musical performer's stand base for supporting at least one accessory to musical performance comprising:

(a) a U-shaped base having a central base portion for supporting a vertically extending support member,

(b) a first pair of telescoping legs extending from opposite sides of said central base portion, and a second pair of telescoping legs extending perpendicularly from said first pair of telescoping legs in operating positions,

(c) said central base portion and pairs of telescoping legs defining an adjustably dimensioned open ~~portion~~ area within the U-shaped ~~support base~~ whereby the having a configuration and dimensions of said open area adapted to encompass a directly floor supported apparatus used as an aid in musical performance can be adjusted depending upon the size of said apparatus by individually adjusting the telescopic positions of said first and second pairs of telescoping legs to encompass said apparatus.

2. (Currently Amended) The musical performer's stand base in accordance with claim 16 additionally comprising:

(f) at least one bracket means for movably ~~clamping~~ securing said musical accessory support means to said vertical support member so that said musical accessory is secured at a position substantially in the central portion of the U, and

(g) means for preventing relative movement of the first and second pairs of telescoping legs.

3. (Previously Amended) The musical performer's stand base in accordance with claim 2 additionally comprising:

(h) hinge means for securing the second pair of telescoping legs to the outer ends of the first pair of telescoping legs, and

(i) an interlock means as provided to hold the second pair of telescoping legs perpendicular to the first pair of telescoping legs.

4. (Previously Amended) The musical performer's stand base in accordance with claim 16 wherein the vertically extending support member is comprised of an outer telescoping member secured on one end to the support base and an inner telescoping member having a means for attaching a microphone on its upper end.

5. (Previously Amended) The musical performer's stand base in accordance with claim 16 wherein the means for supporting least one accessory to musical performance comprises one or more supports for musical equipment.

6. (Currently Amended) A base for a substantially vertically extended support member comprising:

(a) a principal base member with a coupling for attachment of a vertical support adapted to support an aid to a musical artist at a convenient level to access by the musical artist,

(b) at least two first extensions opposite to each other from the principle base member adapted along with the principal base member to be supported upon a stage surface,

(c) the first extensions from the base member being outwardly adjustable from the vertical support coupling,

(d) at least two second extensions positioned outwardly from the principal base member and extensible at a substantial angle from the first extensions near the outer ends of said first extensions, and

(e) the positioning of the extensions being such as to form an open area in front of a musician using the support member, and

(f) each of the first and second extensions being itself expansible longitudinally so that the dimensions of the open area in front of a musician can be is expanded or adjusted as needed to allow the musical artist to utilize said open area for placement of one or more additional pieces of equipment and the like in close proximity to the artist with the base substantially surrounding said equipment.

7. (Previously Presented) A base in accordance with claim 6 wherein the extensions are expansible by a telescoping action.

8. (Previously Presented) A base in accordance with claim 6 additionally including

(g) surface contacting feet at the ends of at least some of the extensions.

9. (Previously Presented) A base in accordance with claim 7 additionally including

(h) jam screw members for temporary fixing the extensions in any given extended position.

10. (Previously Presented) A base in accordance with claim 7 wherein the at least two second extensions positioned outwardly from the principal base member are pivoted to the first two extensions in a manner such that they can be folded substantially parallel to such first extensions when in storage, but held substantially perpendicular to such first two extensions when in use as a base for a support member.

11. (Previously Presented) A base in accordance with claim 7 wherein the attachment for a vertical support allows the vertical support to pass through the attachment and contact the supporting surface adjacent to the outside of the support in clamped position to provide a balancing support.

12. (Previously Amended) A musical accessory support stand having an expandible U-shaped base with an adjustable opening in the form of a broad letter-U for extending around floor equipment during use, the base being comprised of:

(a) first longitudinally telescoping expandible members extending on each side of a bracket for holding a substantially vertical telescopable support member,

(b) second longitudinally telescoping expandible members positioned during use at the ends of the first telescoping members,

(c) a first telescopable expandible support member for supporting a musical accessory arranged to extend generally upwardly away from said bracket at approximately the center of the base,

(d) wherein said expandible support member is secured to the base along the side of the base such that with its base supported upon the supporting surface which supports the base and is clamped to the base securely so that the lower end of the expandible support member aids in stabilizing the base against overturning.

13. (Cancelled).

14. (Previously Amended) The musical accessory support of claim 12 additionally comprising at least one auxiliary expandible support member secured to the base spaced from the first support member.

15. (Previously Presented) The musical accessory support of claim 14 wherein there are two auxiliary expansible support members on opposite legs of the base space from the first support member.

16. (Previously Presented) The musical performer's stand base in accordance with claim 1 additionally comprising:

(d) a vertically extending support member connected to said central base portion, and

(e) at least one means for supporting an accessory to musical performance connected to said vertically extending support member.

17. (Currently Amended) The musical performer's stand base in accordance with claim 1 additionally comprising:

(d) at least one vertically extending support ~~means~~ member connected to either said central base portion or to one of said telescoping legs, and

(e) at least one means for supporting an accessory to musical performance connected to each of said vertically extending support members.

18. (Previously Presented) The musical performer's stand base in accordance with claim 17 wherein a vertically extending support means is connected to said central base portion and at least one vertically extending support means is connected to one of said second pair of telescoping legs.